

BASSWORKS.DK

Bassgrooves from Denmark goes global

Whew! They can play their stuff on stage! And they do it kinda cool, too! Imagine that!

Cut the crap, dear sirs.

*This is the band at their absolute best: playing short, effective bursts of feedbacky riffage and wailing solos supposed to represent the 'life cycle' of Funky MadMan, from birth to death. The band really seems to know what to spend their energy on or how to make their ideas work. Instead of relying on cliches, **Bassworks** goes for the grand prize - Alex is clearly more inspired by medieval music, and uses the bass in such a creative way as was never used in rock before. That's the truth, believe it or not.*

This might be 'rock' record, of course, but stylistically it's far more close to John Hassell than to Primus. Imagine Brand X adding assorted elements of street beat and trip-hop, 'heaviness', and there you are.

Alex does play competent bassleads almost reminding me of Tony Levin . No, no, This is not a joke: I could have sworn that Alex drew a lot of inspiration from none other than King Crimson. If you don't believe me, grab this album and start it!



Copenhagen
MILK *****

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BASSCLINICS

Feat. ALEX C.
Creator of " Bassworks.dk"

Over the years working for different companies I have had the pleasure off using Alex as a player at various clinics. For instance endorsing Trace Elliot amplification, a brand I used to represent in Denmark at the Forum's Music Show, and every show was a crowd stopper due to Alex's unique playing style. Alex has a rather solid live reputation in Denmark, but his 2 set,40 minutes show-clinics probably will give you a clear understanding of his technique: six string bass, plus possibilities adapted from highly developed Sticks "Touch Style". So player can use ten fingers technique which can open many possibilities for new performing forms, for instance playing written bass and playing solo simultaneously.



Apart from grooves and examples, Alex does two numbers from **Bassworks**, both are among the best ones (Spa and bassunit3) and one an energetic take on "Summertime".

And let me finally say that if I ever need a tapping instrumentalist - bass player for that kind off stuff, I would not hesitate to use ALEX again.

By K.E.Damgaard

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